

FAUSTO NAZER

To look at a picture of this incredible Piedmont artist catapults the observer into everyday life enriched by the emotion of those who know how to grasp that particular, emotional moment that often escapes us at the speed in which we live. The familiarity of environments, that often recall the metropolitan atmospheres of US cities, envelops those who look at the wonderful paintings drawing them into familiar but at the same time new images, unveiled thanks to Fausto's ability to reveal that detail that will distort the scene to the point where that which in reality is cramped and hidden by streets and buildings, in his paintings is placed in the foreground. Sometimes it happens, in those moments when you are particularly light and serene, that you notice an unknown smile, a knowing look, a detail that captures the attention even if we know nothing about who is transmitting it, behold this light in the multitude is imprinted in every work of Nazer. His artistic sensibility is amplified and wrapped up by a very dear element, the rain, which is always present in urban landscapes, as if its fluidity and shiny drops, act as a frame, highlighting, scenes and characters that he transfers on canvas with the mastery of he who has turned figurative painting into a way of expressing that sensitivity offeeling, that passion in observing and the emotion in describing that give his paintings total involvement, telling stories without using words, alluded sighs of life which almost raise a desire to master them, curiously interrogating, asking, wanting to see what happens after that immortalized moment. In a first phase, he chooses to place an emphasis on the woman, portraying her in moments of reflection, recollected in her own thoughts, between what has been lived and what is still to be lived, at times afraid and others with confidence, then she opens to a metropolitan reality, making the city become urban views, outlines and stage of stories that her eye wants to narrate. His course begins as a self-taughttalented artist, as is often the case, spontaneously approaching that figurative painting which he makes his own in an excellent manner, then perfecting the technique and knowledge through academic studies that make him known and appreciated by both the public and critics. He has presented many exhibitions not only in Italy, but also abroad, from London to Rome, from Buenos Aires to Montecarlo, from Palermo to Malta, Nazer's paintings have received several awards from enthusiasts from all over the world.

Marta Lock