

ANDREA PRANDI

ANDREA PRANDI AND ART REVEAL FRAGMENTS OF INFINITY

One is a philosopher not only by writing books or handing down one's teachings orally, but also – and especially – through art, by addressing an audience for which the image is a necessary emotional documentation that leads to deeper and diverse comprehension.

So art changes its approach and becomes a vehicle for a different kind of thought: observing something that maybe we have never seen before and perhaps from a different perspective.

To do this, one needs not only a natural talent but also a non-passive acceptance of a creative, narrative, original drive to operate, with original theorems to be demonstrated and postulates of an illusionistic kind, the only ones truly needed when walking on the absolutely asymmetrical and unstable stones of artistic research that has as its goal the infinite sense of mystery between what we don't and can't know and what we would like to perceive.

Andrea Prandi is the author of one of the most difficult, convincing and well-conducted researches that Italian contemporary art has to offer, especially in an international setting.

This artist attends various “gaming tables” and research laboratories, in all of which we find a deep and non-phenomenal meaning, even in the pop world that he converts into psychological and social reflection.

Among these, the dominating theme of the current research is the attempt to reveal, as far as possible, the mystery of life, both as *archè* and as presence of the mission of Being itself.

His work reminds us of a fragment of the poem of Parmenides in which “thinking is the same as being” and, precisely for this reason, Prandi travels on the only philosophical path possible and with his art gives us glimpses of fragments of the infinite power and emotion of the mystery of life.

In his work we find a unique non-dialogue, rather a condition of symbiosis between spirituality, presented via an elegant and discreet language, and the manner of proceeding of a science that is the manifestation of thought at the service of discovery.

He accomplishes these little big miracles through various artistic processes and, as a *wizard and illusionist*, he builds that which is, leading us to perceive the essence and emotion of that which is hidden, favoring the comprehension of a secret thought. There is the amazement, turned into marvel, when observing the greatness of Being and of life. Thus originates an anthropological and philosophical approach in art that breaks down the barriers between the various artistic activities and the sense of creativity becomes sense of discovery, where representation is only a reflection and the means of what we could not perceive otherwise.

With his skill, creativity and talent, Andrea Prandi reveals to us fragments of knowledge and of nature, dancing often on the borders that apparently separate science from spiritual feeling. “Doubt is the origin of wisdom”: like Descartes, he erects the foundation of a building of knowledge by doubting several realities and by intertwining creativity with technical-scientific assumptions.

He is a painter, a sculptor, a conceptual artist. His voyage towards discovery takes full hold of those technical skills acquired without fail, confirming the task that artists today can develop their theses via the liberal use of various expressions. And Prandi does this in a spectacular way.

The key to opening the conscience and to favoring awareness is kept in the emotions, interrogated by means of unique and spectacular creations, works that Andrea Prandi makes with precise, laborious and lengthy procedures, illustrated by video.

Indeed, his technique(s) become a “tool box” used to open the mind, heart and spirit to a kind of knowledge that from emotion and doubt leads to new awareness.

In his research, Andrea Prandi is the author of novels, of philosophical essays, of emotional dialogues between spirit and acquired knowledge, and as such is a pioneer in reaching those lands where man lives a reality born of his visionary capacity.

Prof. Giammarco Puntelli - Art critique and historian